

## **Hannah Kester – lighting designer/technical manager**

**June 2008**

Hannah graduated from the Northbrook Theatre, Sussex in Stage Management and Technical Theatre in 2000. She has worked extensively as a freelance theatre technician and lighting designer in touring and regional theatre, working for, amongst others, the National Youth Music Theatre, The Palace Theatre - London, Surrey County Youth Theatre, The Kings Head Theatre - Islington, Logos Theatre Company, Guildford Civic, Farnham Maltings and Cranleigh Arts Centre. Her lighting design for Chekhov's 'The Cherry Orchard' at the Wimbledon Theatre with Logos Theatre Company was reviewed in The Stage 2002 "...the lighting effects were great – Anya's face positively glowed".

Now working in venue management, Hannah continues to work on lighting projects at Cranleigh Arts Centre and on the 'GuilFest' live event in Surrey each year. Previously the House Manager at Fairfield Halls - Croydon, Hannah has been Deputy CEO at Chequer Mead Community Arts Centre in West Sussex since September 2006.

Hannah first worked with SB Dance in 2006 and rejoins the company in 2008 for the new production of "asmâkam – the quest".